Town History
The exhibition on the history of the town is held according to the motto „Bingen – a bridge crossing two millenniums“ and is still in development. Four bridges at four different locations on the river Rhine and Nahe document the special location of Bingen when it comes to the history of transport, which at all times had shaped the development of the town. As models, the bridges also serve as an optical guiding principle of the exhibiting and guide to the original objects of two millennia of town history. The exhibition starts with the Roman section. In a fascinating production, the most important parts of the nationwide significant archaeological collection and the life in the Roman BINGIVM are presented. The Middle Ages section demonstrates trade and change in the flourishing port town on the Rhine; a reconstructed tiled stove of 1400 and a model of the Old Crane rate among the highlights of the show.

Special Exhibition
In frequent special exhibitions, changing aspects of cultural history on the Rhine and about Hildegard of Bingen are focused on – so there is always something new to discover in the museum. Especially through major projects such as „Victor Hugo“ (2001), „The Loreley“ (2004) and „Town life in the Middle Ages“ (2008), the Museum am Strom has established a name among experts and the public.

Museum Education
The Museum am Strom regards itself as a partner for schools and educational institutions – as a place where history is conveyed vividly. In our „experience forge“, the museum workshop specifically directed at young visitors, regular join-in activities for children of all ages take place. Special flyers and the museum website give more details about the museum’s educational offers.

Opening Hours:
daily from 10 am – 5 pm, except for Mondays

Admission fee ......................... 3,- €
Reduced fee ............................. 2,- €
Families ................................. 6,- €
Groups per person (10 and above) .......... 2,- €
School classes per person** .......... 1,- €
Guided tours for groups* .............. 40,- €
Combined guided tour* .............. 50,- €
Foreign language guided tour* .......... 50,- €
Guided tour for school classes** ...... 30,- €
Public guided tours per person* ...... 1,50 €

* plus admission fee, only upon prior reservation
** admission fee per person not applicable if a guided tour is booked by school classes

Reservations and information daily from 9 am – 5 pm
Museum am Strom

Directly at the gateway to the UNESCO World Heritage „Mittelheim-tal“ (Central Rhine Valley), the Museum am Strom invites visitors to experience fascinating encounters with 2000 years of culture and history on the river Rhine. Permanent and special exhibitions about Hildegard of Bingen, Rhine Romanticism, Roman Age and town history present themselves in the magnificent setting of the „Binger Loch“ in the historic power plant of 1898. On the doorstep, the „Hildegarden“ and the attractions of the „Kulturuf der Mittelrhein-Tal“ (Central Rhine Heritage) make more discoveries possible...

Rhine Romanticism

The focus of the Rhine Romanticism exhibition is a uniquely complete collection of printed graphics. Taking the paintings of Bingen as an example, over a period of more than 100 years a complete story of this very important art form from the Rhine Romanticism is vividly conveyed. Beautifully illustrated books about the river Rhine from the 19th century invite visitors to a journey along the Rhine. The gallery is supplemented by marvellous rooms decorated with original furniture from the 19th century. In the „Salon der Goethezeit“ (salon of the Goethe era) with the precious giraffe piano, and also in the Biedermeier-style room and the „Gründerzeit-Salon“ (salon in the style of the period of prometism), the way of life during the Rhine Romanticism becomes vivid again.

Hildegard of Bingen

She was Abbess, advisor and admonisher, visionary, theologian, composer and healer: Hildegard of Bingen (1098 – 1179) is one of the most interesting female figures of (not only) the Middle Ages. From 1150, the entire spectrum of her numerous talents (not only) the Middle Ages. From 1150, the entire spectrum of her numerous talents developed in the Bingen monastery on the Rupertsberg. The 29 years in Bingen became the most fruitful in Hildegard’s life. With the exception of „Scivias“, her entire literary work originated here. The large exhibition conveys a clear picture of Hildegard of Bingen: in fascinating models, the long destroyed Hildegard monastery takes shape again while impressive art works, precious originals (e.g. the first print of „Physica“ of 1553) and elaborate graphics make her life and works vivid. Audio equipment introduces the musical works and from a higher level, on the museum gallery with a view on the Rhine, the visionary world of Hildegard can be experienced in meditation with the help of large-scale technical installations. In a word: To experience Hildegard of Bingen with all senses – this is enabled by the exhibition together with the „Hildegarden“ associated with her work on natural history. You will not find a more comprehensive documentation of the life and work of the popular Saint than here in her historical place of work in Bingen.

Hildegarden

Hildegard’s botany and medicine is popular all over the world. However, the work has only been handed down in copies and the „original text“ of the 12th century is no longer available today. As opposed to many popular scriptures, this problem is clearly dealt with in the Hildegarden with the artistically designed „Quellenbrunnen“ („Source fountain“) – and Hildegard herself is still expressed in detail! The didactically organized garden introduces the books „on the plants“ and „on the trees“, the world of ideas of the Middle Ages and explains Hildegard’s therapeutic methods. The Hildegarden invites the visitors to wander and stay and has some surprises in store for all who enjoy exploring the healing power of plants.

The „Binger Ärztebesteck“

In a cemetery in Bingen from the 2nd century A.D., an archaeological sensation was discovered in 1925: surgical instruments from a Roman surgeon comprising 67 parts. This „Binger Ärztebesteck“ (complete set of surgical instruments) represents from a Roman surgeon comprising 67 parts. This „Binger Ärztebesteck“ (complete set of surgical instruments) represents...