

An abstract painting featuring a complex composition of layered colors and textures. The palette includes earthy tones like ochre, sienna, and brown, alongside cooler hues of teal, green, and dark blue. The surface is highly textured, with visible brushstrokes, some areas of peeling or layered paint, and a sense of depth and movement. The overall effect is one of organic, almost geological formation.

MOMENTE DES SEINS

Eine Ausstellung von Gisela Klippel
7.3.-7.7. 2024 | Bücherei³ | Bingen
Vernissage am 16.3.2024 | 12.00 Uhr

Bücherei³ | Basilikastraße 6 | 55411 Bingen

Mo 14:00–18:00 Di 10:00–19:00 Mi Geschlossen Do 14:00–19:00 Fr 10:00–13:00 Sa 10:00–14:00 So Geschlossen